

MBSO Junior Strings Audition Excerpts

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DOUBLE BASS

For 2017

March of the Titans

Timo Jarvela

$\text{♩} = 130$

Tempo I

f

p *mp*

mf *f* *ff*

molto rall.

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DOUBLE BASS

Feb 2017

HUNGARIAN DANCE No. 1

Johannes Brahms (1833 - 1897)
Arranged by Stephen Chin

egro ♩ = 120

The musical score for Double Bass is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulation marks like *arco*, *pizz.* (pizzicato), and *v* (accents). Performance instructions include *Meno mosso*, *a tempo*, *accel.* (accelerando), and *rit.* (ritardando). The score concludes with a double bar line and a *no* marking, followed by several staves of music that are crossed out with large 'X' marks, indicating they are not to be played.