

For 2018

# MBSO Youth Symphony Audition Excerpts

## FRENCH HORN

### The Best of Bruno Mars

"When I Was Your Man" - Words and music by Philip Lawrence,  
 Andrew Wyatt, Bruno Mars and Ari Levine  
 Moderately slow

25 29

mp

31

35 37

Detailed description: This block contains the musical notation for the French Horn part of 'When I Was Your Man'. It consists of three staves of music in G major. The first staff starts at measure 25 with a mezzo-piano (mp) dynamic. The second staff starts at measure 31. The third staff starts at measure 35 and ends with a double bar line and a fermata. A circled '2' is written above the final measure, indicating a second ending.

### A SALUTE TO THE BIG APPLE

Featuring THEME FROM NEW YORK, NEW YORK, FORTY-SECOND STREET, LULLABY OF BROADWAY and NEW YORK, NEW YORK

Soli

mf 130

131 132 133 134 135 mp

136 3 mf 138 sfp 139 mf 140 3 141

142 ff 143 mf cresc. 144 145 V ff 146 3 147

Detailed description: This block contains the musical notation for the French Horn part of 'A Salute to the Big Apple'. It consists of three staves of music in G major. The first staff starts at measure 130 with a mezzo-forte (mf) dynamic and is marked 'Soli'. The second staff starts at measure 131 and includes dynamics like mezzo-piano (mp), mezzo-forte (mf), and sforzando (sfp). The third staff starts at measure 142 and includes dynamics like fortissimo (ff) and mezzo-forte (mf) with a crescendo (cresc.) marking. The piece ends at measure 147.

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