

MBSO Youth Orchestra Audition Pieces

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VIOLIN

FOR 2024

Ludwig van Beethoven
Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo $\text{♩} = 66$

The image shows a page of musical notation for the Violin II part of the first movement of Beethoven's Symphony No. 6, Op. 68, 'Pastoral'. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is 'Allegro ma non troppo' with a metronome marking of quarter note = 66. The music begins with a piano (*p*) dynamic and a *cresc.* marking. The first staff is for Violin II, with measures 1 through 5 numbered. Dynamics include *f*, *p*, *cresc.*, and *dimin.*. The second staff shows measures 6 through 9, with dynamics *pp* and *f*. The third staff is for Clarinet and Oboe, with a *p* dynamic. The fourth and fifth staves continue the Violin II part with *cresc.* and *f* dynamics. The sixth staff shows the final measures of the page.

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TAIGA

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$\text{♩} = c. 144$

p
legato

f *p* *mf*

mp *ff pesante* *f*

mp *mf* *p*

$\text{♩} = 130$

mf *legato e cantabile* *f*

f

f *mf*

f *mp*